Gallery Report Exchange

Tracey Ho, Annie Zhang and Jenny Yu

A. Richmond Art Gallery (visited on Feb 21st, 2024)

Richmond Art Gallery is a public, municipal and non-profit art gallery which locates at 7700 Minoru Gate #180, Richmond, BC. The gallery was established in 1980 and supported by Richmond Art Gallery Association. Ms. Zoë Chan is the curator of the Richmond Art Gallery. The gallery provides a variety of exhibitions/programs to promote contemporary art for the communities and support contemporary artists. Through many of these contemporary artists' work, it makes audiences understand and enjoy contemporary art.

The Gallery's mission:

Richmond Art Gallery is dedicated to promoting dialogue among diverse communities on challenging ideas and issues of today as expressed through local, national and international contemporary art. Through its exhibitions, publications, educational programming, collections and significant partnerships, the Richmond Art Gallery provides opportunities for the enhancement of life in Richmond while serving the contemporary arts community in Canada.

The gallery is not very big and it has 3500 square feet and 218 running feet of usable exhibition space. There is a hexagon shaped area in the far end of the building.

Type of artwork

Video projection, posters, screen prints, oil paints, sculpture, photograph

Art Works and style

Off-sites

- Faune Ybarra：Iceberg Stranded in My Bed
- JASPAL BIRDI：11h02m

Gallery Exhibition

- Shen Xin：but this is the language we met in
- Kirsten Leenaars & Yaimel López Zaldívar：LET THE REAL WORLD IN
- Kirsten Leenaars： (Re) Housing the American Dream: A message from the future 2017

B. Contemporary Art Gallery (visited on Feb 25th, 2024)

Located at 555 Nelson Street, the gallery, curated by Mr. Godfre Leung, offers a unique artistic experience featuring sculpture, video, and photography. Open from Tuesday to Sunday, 12 pm to 6 pm, and closed on

Mondays, admission is free, inviting audiences to transcend the familiar and reimagine the possible. The gallery contains one floor level with two distinct rooms, encouraging visitors to explore new ways of understanding ourselves, each other, and the worlds around us. These exhibitions collectively present a rich tapestry of artistic expression, inviting visitors to delve deep into the realms of personal and collective consciousness through various artistic mediums.

Currently, the gallery hosts 3 exhibitions. Diane Severin Nguyen's exhibition, running from February 2, 2023, to May 5, 2024, is titled "If I hadn’t created my own world, I would have died in someone else’s." This thought-provoking exhibit challenges viewers to consider personal and collective realms. Similarly, Maureen Gruben's "The land that used to be," available during the same period, offers a profound perspective on landscapes and memory. Furthermore, Lotus L. Kang presents "Synapse" in an off-site exhibition at the Yaletown Roundhouse Station, from September 29, 2023, to May 5, 2024. This unique installation, made from nylon produce bags used for onions and citrus, represents the continuous and inseparable nature of self and environment. Kang's work, a cameraless photography piece created through an analogue luminogram process, explores the themes of regeneration, reproduction, and change.

"In Her Time (Iris’ Version)," a video installation from 2023, commissioned by the Rockbund Art Museum in Shanghai, with support from the Contemporary Art Gallery. The exhibit occupies a single room, adorned with red lighting and furnished with four chairs, a large screen, and numerous red cloth strips creating a square space. The 67-minute film uniquely explores different time periods, both past and future, and delves into the intricate relationship between performative media and historical trauma. Set in Hengdian World Studios, Asia's largest film studio, it follows the journey of Iris, a young actress. Iris is on a quest to find her own voice as she prepares for a lead role in a Chinese historical epic, prompting viewers to ponder the choice between being a victim or an offender.